

WE BURY OUR DEAD AT DAWN

As recorded by The Agony Scene

(from the 2003 Album "The Agony Scene")

Transcribed by Eric & Gael

Words by The Agony Scene

Music by The Agony Scene

Arranged by Josh

A Intro

Dropped C 1 Step Down: C - G - C - F - A - D

$\text{♩} = 170$

N.C.

D5

4

Gtr I

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T

A

B

0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0

4

Gtr II

N.H. N.H. N.H. N.H. N.H. N.H. N.H. N.H.

T

A

B

0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0 0 0 [5] 0

12 *sl.*

B Pre-Verse

D5

E^b5 F5

D5

E^b5 F5

D5

E^b5 F5

D5

11

Gtr I

N.H. N.H. N.H. N.H. N.H. N.H.

T

A

B

0 0 [5] 0 [5] 0 1 3 3 0 0 [5] 0 [5] 0 1 3 3 0 0 [5] 0 [5] 0 1 3 3 0 0 0 4 0 4

H H H H H H

Gtr II

T

A

B

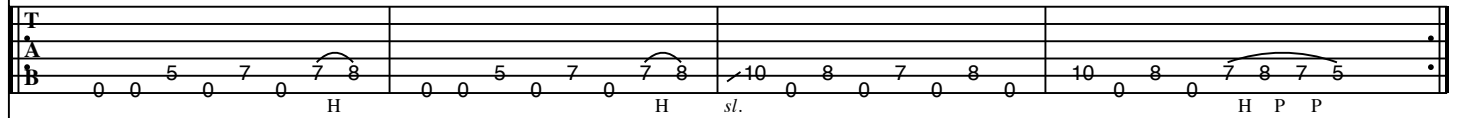
0 0 1 0 1 0 1 0

E Chorus

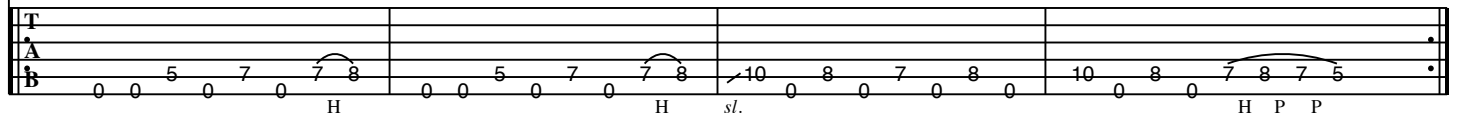
N.C.



Gtr I



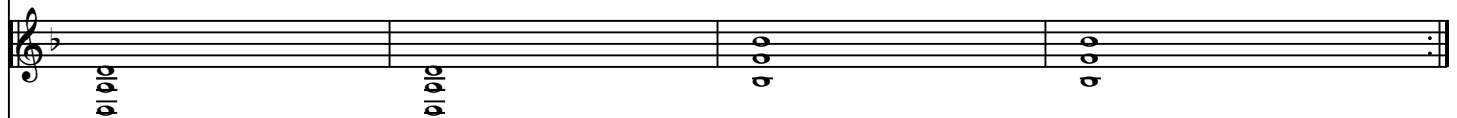
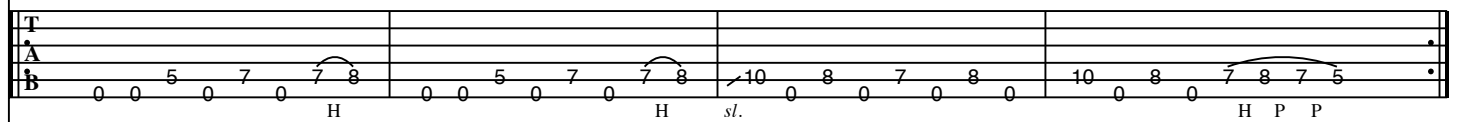
Gtr II



D5

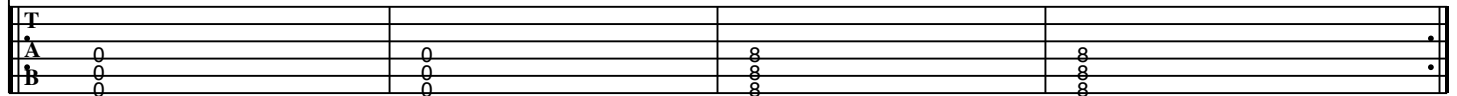
B^b5

Gtr I



Gtr II

P.M.:.....|



F Breakdown

♩ = 120

30

D5 C#5 E5 D5

Gtr I

T
A
B

Gtr II

T
A
B

G Bridge

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar (Gtr I and Gtr II) and bass (B). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each with a capo position indicated above the guitar staff: D5, C#5, E5, and D5. The guitar part (Gtr I) features a melodic line with triplets and a harmonic line (Gtr II) consisting of sustained notes. The bass part (B) provides a rhythmic foundation with a repeating pattern of eighth notes. The score is presented in a clean, professional layout with a white background and black notation.

The musical score consists of two staves, Gtr I and Gtr II.

Gtr I:

- Staff notation shows four measures of eighth-note triplets, each labeled with a chord above it: D5, C#5, E5, and D5.
- A fifth measure contains a whole note F#.
- Below the staff, there are fret numbers for three strings (T, A, B) across five measures. The first four measures correspond to the triplet patterns, and the fifth measure corresponds to the whole note F#.

Gtr II:

- Staff notation shows a series of chords: D5, C#5, E5, and D5, followed by a final measure with a whole note F#.
- Below the staff, there are fret numbers for three strings (T, A, B) across five measures, corresponding to the chords above.

H Verse 2

♩ = 170

43

D5 C#5 E5

Gtr I

Gtr II

N.C.

[illegible]

I Bridge 2

♩ = 120

D5

E^b5

E^b5 F5 E^b5 D5

E♭5

The image displays a musical score for guitar and harmonica. It is divided into two systems, each with a guitar part and a harmonica part.

System 1:

- Guitar (Gtr I):** The staff is in 4/4 time with a key signature of one flat (Bb). The notation shows a sequence of chords: a Bb major chord (Bb, D, F) in the first measure, a Bb major chord (Bb, D, F) in the second measure, a Bb major chord (Bb, D, F) in the third measure, and a Bb major chord (Bb, D, F) in the fourth measure. A triplet of eighth notes (Bb, D, F) is marked in the third measure.
- Harmonica (H):** The part is written on a three-line staff. The first measure contains a whole note chord (Bb, D, F). The second measure contains a whole note chord (Bb, D, F). The third measure contains a triplet of eighth notes (Bb, D, F). The fourth measure contains a whole note chord (Bb, D, F).

System 2:

- Guitar (Gtr II):** The staff is in 4/4 time with a key signature of one flat (Bb). The notation shows a sequence of chords: a Bb major chord (Bb, D, F) in the first measure, a Bb major chord (Bb, D, F) in the second measure, a Bb major chord (Bb, D, F) in the third measure, and a Bb major chord (Bb, D, F) in the fourth measure. A triplet of eighth notes (Bb, D, F) is marked in the third measure.
- Harmonica (H):** The part is written on a three-line staff. The first measure contains a whole note chord (Bb, D, F). The second measure contains a whole note chord (Bb, D, F). The third measure contains a triplet of eighth notes (Bb, D, F). The fourth measure contains a whole note chord (Bb, D, F).

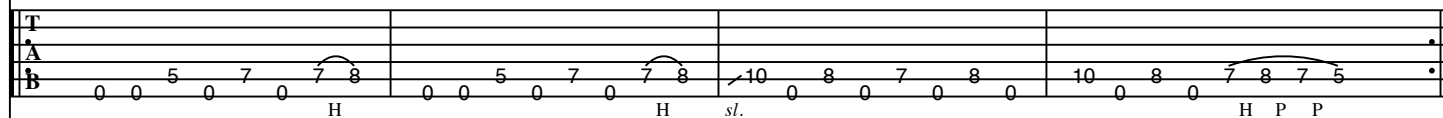
J Chorus 2

♩ = 170

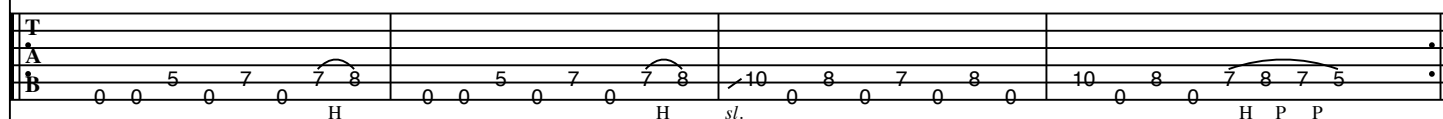
D5

B[♭]5

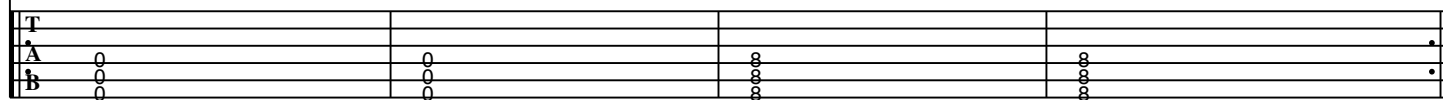
Gtr I



Gtr II



Gtr III



D5 B^b5

59

Gtr I

Gtr II

Gtr III

Tablature for Gtr I and II includes fret numbers (0, 5, 7, 8, 10) and techniques (H, sl., P). Part III shows chords in standard notation.

K Outro

♩ = 120

D5

63

Gtr I

Gtr II

Tablature for Gtr II includes fret numbers (0, 3) and a triplet marking. Standard notation for Gtr I and Gtr II shows sustained chords.